

Lorry Wedding-Marchioro



Address: 34 Blackhill Road Houghton, South Australia

Email: artexploration@hotmail.com

Website: <http://www.weddingmarchioro.net>

C.V.

Education

- 2011-17 **Masters in Fine Arts**, Monash University, specialisation sculpture.
- 2011 **Certificate 4 Training and Assessment**, TAFE
- 2007-09 **Masters in Visual Arts**, specialisation sculpture, University of South Australia.
- 2006 **Certificate 4 in Digital Media**, TAFE S.A.
- 1993 **Associate Diploma**, University of South Australia, major in glass.

Commissions and Grants

- 2018 **SALA - Artist in residence** – The new Royal Adelaide Hospital
- 2017 **Public Art commission – *Banding together***, Arts in Parks for City of Prospect. Corner of Regency Road and Main North Road (currently in fabrication).
- 2017 **Public art commission – *Zephyr and Incandescence***, Wilpena Terrace. Kilkenny. City of Charles Sturt, (currently at installation stage).
- 2015 **Limber Up**, Guildhouse mentorship - Round one.
- 2014 ***Then and Now***, Public Art sculpture for the City of Onkaparinga at the Frank Hilton Reserve, S.A.
- 2014 **Mansfield ART GLASS Exposition, finalist**, Highly Commended
- 2000 **Jam Factory Contemporary Art and Design**, Adelaide. Commission - series of 200 enamelled and slumped glass platters.
- 1997 **Arts South Australia**, Arts Development Project Grant - Construction of 2 .2 metre x 1.2 metre slumping kiln.
- 1996 **Crown Casino, Melbourne**, Australia commission by Artefact International- to produce a series of 90 glass artworks.
- 1994 - **Worked** as a supplier for the ***Jam Factory Contemporary Design*** gallery and Wholesale department, supplying slumped and painted glassware for distribution to galleries throughout Australia and Asia. (Business trading name- Pericoloso)
- 2004
- 1992 **Pat Corrigan Artists grant**, for the exhibition, "*The road that leads from your front door*", Jamboree Gallery, Adelaide
- 1992 **Centennial Park Cemetery Authority** – commission for a series of glass wall panels

Exhibitions – Solo

- 2016 ***The Observer effect***, FutureSpace Gallery, The Science Exchange, Riaus, Adelaide.
Opened by Dr. Christine Nicholls, Senior Lecturer, Flinders University
- 2015 ***Reality is an illusion, albeit a very persistent one***, Switchback Gallery, Vic.
Opened by Rodney Forbes, Senior lecturer, Monash University
- 2013 ***The Invisible and the Visible***, Murray Bridge Regional Gallery.
Opened by Dr. Jonathan Opie, Senior Lecturer, School of Humanities, Faculty of Arts, Adelaide University
- 2012 ***Transitory Illusions***, Brunswick Street Gallery, N.S.W.
- 2010 ***Can you see what I see?*** Juxtapose Studios, Adelaide
- 2001 ***Telling Stories***, BMGArt, Adelaide

Selected Group exhibitions

- 2018 ***Palmer Sculpture Biennial*** – South Australia
- 2017 ***Sound Water Waves***, SASA Gallery, University of South Australia
- 2017 ***SALA Sculpture*** – ArtPark, Adelaide
- 2017 ***Mid Year Showcase*** – Gauge Gallery, Sydney
- 2017 ***A fine look***, Glass Artists Gallery, Sydney
- 2017 ***Formworks***, SOHO Galleries, Sydney
- 2017 ***Brighton Jetty Classic Sculpture Prize***, Adelaide
- 2016 ***Palmer Sculpture Biennial***, Palmer, South Australia
- 2016 ***Heysen Sculpture Biennial***, The Cedars, Adelaide

Selected Group exhibitions cont.

- 2015 **KIGA, Kirra Illuminating Glass Awards**, finalist, Kirra Galleries, Victoria - finalist
- 2015 **Glass Graphics**, Glass Artist Gallery, Sydney
- 2015 **Illuminations**, Ausglass conference, Worth Gallery, Adelaide – juried
- 2014 **Journeys**, Light Square Gallery, Adelaide
- 2014 **Mansfield ART GLASS Exposition – MAGE 2014**, Vic. - finalist
- 2014 **Narratives**, Kirra Gallery, Melbourne, Vic.
- 2014 **Palmer Sculpture Biennial**, Adelaide - juried
- 2013 **Ruby Ruby**, celebrating 40 years of the Jam Factory, Hahndorf Academy Gallery - juried
- 2013 **The Nature**, Gallery 1855, South Australia - juried
- 2013 **Ensemble**, Ausglass members show, Wagga Wagga - juried
- 2012 **Wishlist**, CraftSouth Gallery, Adelaide - juried
- 2011 **Bright Sparks**, Murray Bridge Regional Gallery, S.A.-juried
- 2011 **Objectify, object-deny**, Glass Artists Gallery, Glebe, Sydney, 2 person show.
- 2008 **Mitosis**, University of South Australia
- 2005 **Incandescence**, Nexus Cabaret Space, Adelaide - juried
- 2003 **Flights of Fancy**, Adelaide Central Gallery
- 2001 **Glass State 2001**, Jam Factory Contemporary Craft and Design, South Australia- juried
- 2000 **Sand + Fire = Glass**, Aptos Cruz Galleries, Adelaide
- 1999 **RFC (Ranamok Glass Prize)** Volvo Gallery Sydney NSW., touring Brisbane, Perth, Canberra and Wagga Wagga - finalist
- 1999 **Selected Studio Artists**, Glass Artists Gallery, Glebe, Sydney
- 1998 **Du-a-lete**, Joint show Glass Artists Gallery, Glebe, Sydney
- 1996 **Gerry King and Graduates- Contemporary Australian Studio Glass** - Brisbane, Sydney, Wagga Wagga, Hobart, Melbourne, Adelaide, Hamburg, Germany -juried
- 1995 **Australian Glass**, Quo Quo Convention Centre, Hong Kong
- 1995 **RFC Glass Prize**, Glass Artists Gallery, Sydney – finalist

Magazine articles

Art Edit – Issue 07, p. 30 – 32

Craft Arts International – no. 94, p. 11

Craft Arts International – no. 88, p.

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Craft Arts International – no. 48, p. 91

Craft Arts International – no. 41, p. 98

Craft Arts International – no. 37, p. 102

Thinking Wholesale – Artlink, Volume 14, no. 2