

Lorry Wedding-Marchioro



Website: <http://www.weddingmarchioro.net>

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Lorry Wedding-Marchioro is a sculptor based in the Adelaide Hills. Her practice encompasses Public Art, installation and exhibition pieces, often focusing on kinetic art. The themes of the nature of reality and how we perceive ourselves in the world often act as inspiration for her sculpture. These make themselves known as playful interactions between elements, the qualities of spontaneity, randomness and fluidity combine to create sculpture that is spontaneous and interactive in nature. Her sculpture is full of meaning and tells stories which invite the viewer to contemplate their own interpretation of the work. Materiality is important in the creation of her work and the appropriate medium is selected to implement the concept. These can include materials such as steel, aluminium, cast metal, glass, mosaics and concrete. Her work can be found in collections throughout Australia, Hong Kong and Singapore.

C.V.

Education

- 2019 **PH.D. candidate**, University of South Australia
- 2017 **Masters of Fine Arts**, Monash University, specialisation sculpture.
- 2011 **Certificate 4 Training and Assessment**, TAFE
- 2009 **Masters in Visual Arts**, specialisation sculpture, University of South Australia.
- 2006 **Certificate 4 in Digital Media**
- 1993 **Associate Diploma**, University of South Australia, major in glass.

Commissions and Grants

- 2019 Public art commission, **Being Away**. Kinetic sculpture for the City of Charles Sturt, Day Tce, Croydon
- 2018 **SALA Artist in residence**, The New Royal Adelaide Hospital
- 2017 **Public Art commission – Banding together**, Arts in Parks for City of Prospect. Corner of Regency Road and Main North Road.
- 2017 **Public art commission – Zephyr and Incandescence**, Wilpena Terrace. Kilkenny. City of Charles Sturt.
- 2015 **Limber Up**, Guildhouse mentorship - Round one.
- 2014 **Then and Now**, Public Art sculpture for the City of Onkaparinga at the Frank Hilton Reserve, S.A.
- 2014 **Mansfield ART GLASS Exposition, finalist**, Highly Commended
- 2000 **Jam Factory Contemporary Art and Design**, Adelaide. Commission - series of 200 enamelled and slumped glass platters.
- 1997 **Arts South Australia**, Arts Development Project Grant - Construction of 2 .2 metre x 1.2 metre slumping kiln.
- 1996 **Crown Casino, Melbourne**, Australia commission by Artefact International- to produce a series of 90 glass artworks.
- 1994 /2004 **Worked** as a supplier for the **Jam Factory Contemporary Design** gallery and Wholesale department, supplying slumped and painted glassware for distribution galleries throughout Australia and Asia. (Business trading name- Pericoloso)
- 1992 **Pat Corrigan Artists grant**, for the exhibition, "The road that leads from your front door", Jamboree Gallery, Adelaide
- 1992 **Centennial Park Cemetery Authority** – commission for a series of glass wall panels
Budget \$2,500.00

Exhibitions – Solo

- 2016 **The Observer effect**, FutureSpace Gallery, The Science Exchange, Riaus, Adelaide.
Opened by Dr. Christine Nicholls, Senior Lecturer, Flinders University
- 2015 **Reality is an illusion, albeit a very persistent one**, Switchback Gallery, Vic.
Opened by Rodney Forbes, Senior lecturer, Monash University
- 2013 **The Invisible and the Visible**, Murray Bridge Regional Gallery.
Opened by Dr. Jonathan Opie, Senior Lecturer, School of Humanities, Faculty of Arts, Adelaide University
- 2012 **Transitory Illusions**, Brunswick Street Gallery, N.S.W.
- 2010 **Can you see what I see?** Juxtapose Studios, Adelaide
- 2001 **Telling Stories**, BMGArt, Adelaide

Selected Group exhibitions

- 2023 **Brighton Jetty Sculpture Prize**
- 2022 **Heysen Sculpture Biennial**
- 2022 **Palmer Sculpture Biennial**
- 2022 **Patrilli Brighton Jetty Sculpture Prize**
- 2019 **Heysen Sculpture Biennial**
- 2018 **Palmer Sculpture Biennial**
- 2017 **Sound Water Waves**, SASA Gallery, University of South Australia
- 2017 **SALA Sculpture** – ArtPark, Adelaide
- 2017 **Mid Year Showcase** – Guage Gallery, Sydney
- 2017 **A fine look**, Glass Artists Gallery, Sydney
- 2017 **Formworks**, SOHO Galleries, Sydney
- 2017 **Brighton Jetty Classic Sculpture Prize**, Adelaide- finalist
- 2016 **Palmer Sculpture Biennial**, Palmer, South Australia - finalist
- 2016 **Heysen Sculpture Biennial**, The Cedars, Adelaide - juried
- 2015 **KIGA, Kirra Illuminating Glass Awards**, finalist, Kirra Galleries, Victoria - finalist

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Selected Group exhibitions cont.

- 2015 **Glass Graphics**, Glass Artist Gallery, Sydney
2015 **Illuminations**, Ausglass conference, Worth Gallery, Adelaide – juried
2014 **Journeys**, Light Square Gallery, Adelaide
2014 **Mansfield ART GLASS Exposition – MAGE 2014**, Vic. - finalist
2014 **Narratives**, Kirra Gallery, Melbourne, Vic.
2014 **Palmer Sculpture Biennial**, Adelaide - juried
2013 **Ruby Ruby**, celebrating 40 years of the Jam Factory, Hahndorf Academy Gallery - juried
2013 **The Nature**, Gallery 1855, South Australia - juried
2013 **Ensemble**, Ausglass members show, Wagga Wagga - juried
2012 **Wishlist**, CraftSouth Gallery, Adelaide - juried
2011 **Bright Sparks**, Murray Bridge Regional Gallery, S.A.-juried
2011 **Objectify, object-deny**, Glass Artists Gallery, Glebe, Sydney
2008 **Mitosis**, University of South Australia
2005 **Incandescence**, Nexus Cabaret Space, Adelaide - juried
2003 **Flights of Fancy**, Adelaide Central Gallery
2001 **Glass State 2001**, Jam Factory Contemporary Craft and Design, South Australia- juried
2000 **Sand + Fire = Glass**, Aptos Cruz Galleries, Adelaide
1999 **RFC (Ranamok Glass Prize)** Volvo Gallery Sydney NSW., touring Brisbane, Perth, Canberra and Wagga Wagga - finalist
1999 **Selected Studio Artists**, Glass Artists Gallery, Glebe, Sydney
1998 **Du-a-lete**, Joint show Glass Artists Gallery, Glebe, Sydney
1996 **Gerry King and Graduates- Contemporary Australian Studio Glass** - Brisbane, Sydney, Wagga Wagga, Hobart, Melbourne, Adelaide, Hamburg, Germany -juried
1995 **Australian Glass**, Quo Quo Convention Centre, Hong Kong
1995 **RFC Glass Prize**, Glass Artists Gallery, Sydney – finalist

Magazine articles

Art Edit – Issue 07, p. 30 – 32

Craft Arts International – no. 94, p. 11

Craft Arts International – no. 88, p. 112

Craft Arts International – no. 48, p. 91

Craft Arts International – no. 41, p. 98

Craft Arts International – no. 37, p. 102

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